















Percusión  $\frac{4}{4}$       


1planta 1planta
alternando


Percusión  $\frac{4}{4}$    


mano
mesa
alternando


mano mano mano mano


Percusión  $\frac{4}{4}$

Percusión  $\frac{4}{4}$

Percusión  $\frac{4}{4}$

Percusión  $\frac{4}{4}$

Percusión  $\frac{4}{4}$

Percusión  $\frac{4}{4}$

4

Perc. Perc. Perc. Perc. Perc. Perc. Perc.

mano mesa alternando

mano mesa alternando

Detailed description: This block contains the musical notation for measures 4 through 7. It consists of seven staves, each labeled 'Perc.' on the left. The first staff has a measure rest in measure 4, followed by a half note in measure 5, and another measure rest in measure 6. The second staff has a quarter note in measure 4, followed by quarter notes in measures 5, 6, and 7. The third staff has a quarter rest in measure 4, followed by a quarter note with an accent in measure 5, and quarter notes with accents in measures 6 and 7. A yellow callout box with a speech bubble icon is positioned above the first note in measure 5. The fourth staff has a quarter rest in measure 4, followed by a quarter note with an accent in measure 5, and quarter notes with accents in measures 6 and 7. A yellow callout box with a speech bubble icon is positioned above the first note in measure 5. The fifth, sixth, and seventh staves have measure rests in measures 4, 5, and 6, and a quarter note with an accent in measure 7. The text 'mano mesa alternando' is written below the third and fourth staves.



8

Perc. Perc. Perc. Perc. Perc. Perc. Perc.

(x) (x)

Detailed description: This block contains the musical notation for measures 8 through 11. It consists of seven staves, each labeled 'Perc.' on the left. The first staff has a measure rest in measure 8, followed by a half note in measure 9, and another measure rest in measure 10. The second staff has a quarter note in measure 8, followed by quarter notes in measures 9, 10, and 11. The third staff has a quarter note with an accent in measure 8, followed by quarter notes with accents in measures 9, 10, and 11. The fourth staff has a quarter rest in measure 8, followed by quarter notes with accents in measures 9, 10, and 11. The fifth staff has a quarter rest in measure 8, followed by quarter notes with accents in measures 9, 10, and 11. A yellow callout box with a speech bubble icon is positioned above the first note in measure 10. The text '(x) (x)' is written below the first two notes in measure 10. The sixth and seventh staves have measure rests in measures 8, 9, and 10, and a quarter note with an accent in measure 11.

11

Perc. Perc. Perc. Perc. Perc. Perc. Perc.

puño dercha puño dercha manoizqda mesa puño dercha

13

Perc. Perc. Perc. Perc. Perc. Perc. Perc.

Q dedo dentro boca

sh sh sh sh

58

Perc. Perc. Perc. Perc. Perc. Perc. Perc. Perc.

x ml cogo paso botella

x ml cogo paso botella

x ml cogo paso botella

abro botella bebo y bebo

tiro aguaboca

aparece pelo mojado

65

Perc. Perc. Perc. Perc. Perc. Perc. Perc. Perc.

aparece pelo mojado

aparece pelo mojado

aparece pelo mojado

aparece pelo mojado

aparece pelo mojado

aparece pelo mojado

aparece pelo mojado

aparece pelo mojado

final

posicion libre

