

TIME TRAVEL TO THE POST-WWI GENERATION

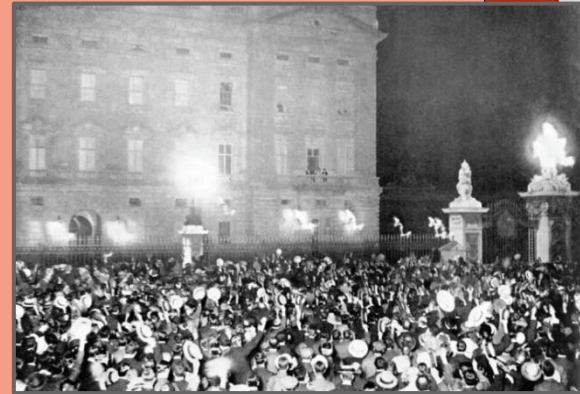
the lost generation

World War I Warfare ideas

When World War I started, people cheered in the streets. Their enthusiasm was soon dampened by the reality of war. The disillusionment that followed the conflict shaped our modern world.

Expert from "All quiet on the Western front"

I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. I see how peoples are set against one another, and in silence, unknowingly, foolishly, obediently, innocently slay one another. I see that the keenest brains of the world invent weapons and words to make it yet more refined and enduring. And all men of my age, here and over there, throughout the whole world, see these things; all my generation is experiencing these things with me . . . Through the years our business has been killing; —it was our first calling in life. Our knowledge of life is limited to death. What will happen afterwards? And what shall come out of us?



Spring in the Trenches, Ridge Wood, 1917. Paul Nash

Search and post your answers on the class blog:

- How did governments and newspapers try to rally the public to the cause of the war?
- What were the feelings that ignited the flames of WWI?
- When and why did the US join the war?
- When the war ended, where did trauma and disillusionment come from?

Read the excerpt from "All quiet on the Western Front". Find out where these words come from.

What are three points made by the author in this excerpt?

A group of authors in particular gave voice to the disillusionment of those who came of age during the First World War. The list included several American authors living in Paris. The poet and novelist Gertrude Stein is credited with giving them their name.

The Lost Generation



Writers, artists & Philosophers
artistic freedom and creative liberation
“Every man becomes civilized between the ages of 18 and 23. If he does not go through a civilizing experience at that time of his life, he will not become a civilized man. the men who went served in the war are lost generation. You drink yourselves to death.” Gertrude Stein.

Meanwhile, new styles of art and architecture rejected everything that people had depended on before July 1914. They rejected the notion of reason and wholesomeness, and instead embraced irony and the general irrationality of the world. These artistic movements, often grouped together under the title of "modernism". were a reaction to the horrors of the conflict.



Search and post your answers on the class blog:

- Why were they called "Lost Generation"?
- Where did the artists of the lost generation live?
- Finish the sentences:
 - They had an impact on ...
 - They were “lost” because they expressed emotional ... and disconnection ...
 - They faced disorder.
 - They viewed WWI as an act of ...
 - replaced the beauty of art.
 - Paintings and sculptures show ...
 - The places where they moved allowed the artists to feel ...

F.Scott Fitzgerald, Ernest Hemingway, T.S Eliot, John Dos Passos, Gertrude Stein, Ezra Pound, EE Cummings and William Faulker, among others..

DADA CUBISM
EXPRESSIONISM
SURREALISM
were popular art movements.
“The world makes no sense. Why should art?”

PROJECT INSTRUCTIONS

OVERVIEW: Select your character from the list. Then search them to learn about who they are and what they contributed to society. You will write a biography and prepare to answer the questions you will be asked. Next prepare a Curriculum Vitae to send to your potential employer.

LOST GENERATION VIRTUAL CALL

Prepare to answer the questions about your chosen artist. Use the biography you have written.

Also choose the questions you would like to ask the other guests. Here are some examples. Make your contributions to the possible questions to the class Padlet.

Gather information about at least three of them and write it down as you get it.

Writers: T.S. ELLIOT

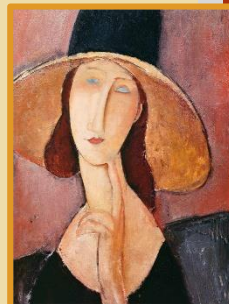
- What is your poem *“The Waste Land”* (1922) about?
- What are your views of the world based on what you experienced during your life?
- What other authors of the time do you have similar views to? Explain their views.

Philosophers: Jean Paul SARTRE

- What do existentialists believe in?
- Why do you think so many people were attracted to your ideas after WWI?
- What is your most famous work and how does it relate to your beliefs?

Painters: Amedeo MODIGLIANI

- What is life like in Paris in these times?
- Do you prefer to paint, to draw or to sculpt?
- How do you feel about women? Why do you paint nudes?



ARTISTS

Gertrude Stein

Sigmund Freud

Jean Paul Sartre

T.S. Elliot

EnrichMaría Remarque

F. Scott Fitzgerald

Marcel Duchamp

Friedrich Nietzsche

Georgia O’Keeffe

Wilfred Owen

Ernest Hemingway

Pablo Picasso

Salvador Dalí

Wassily Kandinsky

Henry Matisse

Amedeo Modigliani

John Dos Passos