# LET´S VISIT OUR COUNTRY/REGION!

**1st, 2nd and 3rd SESSION**

The Fitur Festival will take place in the next few days and we have been invited to the IFEMA centre to display a stand with information about our country/ region/ location. We have to make it perfect to get more tourists to become acquainted with the true beauty that is our region.

What happens is that we are no longer in 2020, instead we are:

For 1º ESO, the corresponding historical theme will be taken by content, that is to say, cities in Egypt, Mesopotamia, Greece or Rome as well as the Iberian Peninsula from prehistory to protohistoric (or even Neolithic communities).

For 2o ESO, you can choose between any city or region from medieval times in Europe or Spain. However, if anyone would like to venture into other civilisations such as China or South America during the period that we in the West refer to as the medieval period would also be a great idea.

Thus, we are going to be organised into small groups, and we will choose a country / region / location and complete the following:

- Where is it located? An old map from the period would look very good, and we could make these ourselves by taking one from the internet and developing it for ourselves. This map will be of the region and then one of the city in particular. We can even make a small model that shows the most important places to visit (relating it to point 4).
- What is the best way to get there? Remember what time period you're in! (we will have to speak about modes of transport and functioning roads and pathways during the chosen period).
- What is the best season to visit? A small account on the geographical aspects of the region, in which we should talk about the weather and climate. It would be fantastic to incorporate a climograph or a weather map.
- What are the main attractions that they should visit? (this will depend on the place that we choose, we can put this on the model previously mentioned in point 1).
- Monuments, museums, archaeological sites
- Nature activities etc.

In order to be able to display these things you can choose the format that best fits your characteristics as a group, it should not be forgotten that we are at a festival promoting people to visit our region, so any option needs to be entertaining and should encourage tourists to visit, the options will be (you can choose all, or 2 depending on the time and space and the resources we have):

- Film a video to be shown
- Make a physical stand that we can display in FITUR (it would be great if we all display a stand, to really create a festival so that other students from other course groups can see them).
- Record a podcast with a radio announcement: how I promote my region, we can visualise and listen to adverts from other places. How is Andalusia or Valencia advertised?
- Make an informative leaflet with the basic information, a small brochure like the ones found in tourism offices.

**RECOMMENDATIONS FOR TEACHERS**

This is a research and creation project so the teacher will present the premise to students and later in the computer rooms, or with mobile devices in the classroom, they will continue to search for information. They will also have to summarize information that is in the textbook itself which gives us information about different cultures. From the basic information, they will have to proceed to the creation of the final product they have chosen, for this it will depend on what is chosen to consider periods and spaces.

It would be interesting before telling them a bit, about what FITUR is, because depending on their age or where they live, they may not know what it is. For example this [video](#) shows images of what it is like inside, examples of stands, etc. (from the second 50).