

## **Review of the Didactic Unit**

### **"The truth is I'm here": Ways to live**

What makes a song a symbol of a culture, a society or an era? Why do some songs endure while others fade into the memory of the audience? The journey through a musician's career can be understood as a way of expressing your own personality, your tastes and interests and, in short, as a way of showing who you are by wanting to be simply yourself.

Throughout an extensive career, the musician Rosendo Mercado has managed to transcend times and types of audiences. Through a tour of his song "Maneras de vivir" we can learn about the origin of a musician who founded his own group, decided to continue his solo career and maintained a personal and characteristic style over time.

The problems of an artist in the music market, the difficulties and the successes, the attachment to a particular guitar and the irony in the face of interests linked to the artistic world but alien to art, each one of them is part of a career respected for maintaining its own self, its particular and unmistakable identity. How the decision to make the music one wants leads to a durability proper of an authentic musician, that is the story of "Maneras de Vivir".

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