

## "There is nothing like the planet Earth"

"There is nothing bigger than the sky, there is nothing stronger than the love, there is nothing like the planet Earth". The components of the Morgan band interpret a song to the feelings and the possibilities that the world offers.

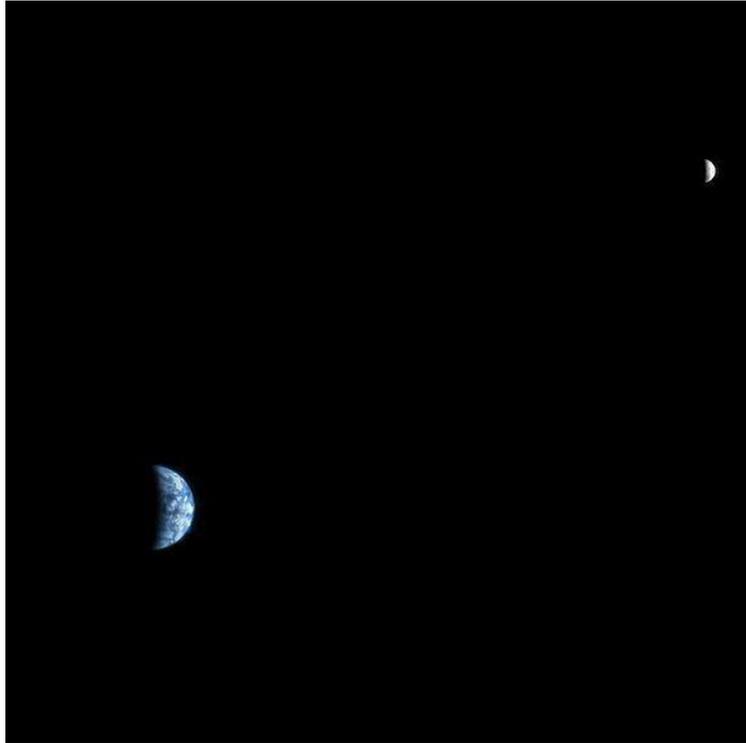


Figure 1. The Earth and the Moon from the planet Mars. The link to the image (public domain) is as follows: <[https://upload.wikimedia.org/wikipedia/commons/b/b8/The\\_Earth\\_and\\_the\\_Moon\\_photographed\\_from\\_Mars\\_orbit.jpg](https://upload.wikimedia.org/wikipedia/commons/b/b8/The_Earth_and_the_Moon_photographed_from_Mars_orbit.jpg)>.

### ***Planet Earth* by the Morgan Gang**

"Planet Earth" is a song on Morgan's second album, *Air*. After the title, we find the opportunities present on our planet. Thus, the lyrics of the song combine references to the universe, the sky and the Earth, along with the importance of love.

The original English lyrics and a Spanish translation are available at the following link: <<https://www.musixmatch.com/es/letras/Morgan-16/Planet-Earth/traduccion/espanol>>. You can listen to Morgan's live version in the program *Abierto hasta las 2* on Radio Televisión Española (RTVE) presented and directed by Paloma Arranz, at the following link: <<https://www.youtube.com/watch?v=qQWgPXtITYk>>. The recording of the song has been broadcasted in the following link: <<https://www.youtube.com/watch?v=eKJKQ6XHF94>>

The soloist, with a very subtle expressiveness in her singing, is accompanied by a careful instrumental base, equally delicate, which will be extended throughout the song.

There is nothing bigger than the sky  
I'm walking across the universe  
There is nothing stronger than the love  
Can make you feel so small

In the face of the greatness of the world, it is love that accompanies us:

But I'm not alone  
I have her smile in mine  
I have the feeling that I can carry on  
And I can feel it in my lungs  
Can see it in her eyes

It continues with an ode to the Earth, the planet on which is found all that we need and possess. It is also the place where we can rest and feel loved. It is the moment when the piece reaches a greater depth of sound, raising the voice register and intensity.

There is nothing like the planet Earth  
You have the life, the death  
The time, the space  
Then there I've found a place to rest

As the song progresses, and especially after the verse "There is nothing like the planet Earth", the instrumental design becomes more and more present, with a guitar solo included. Turned into a musical exhibition, it gives way to the moment of greatest fullness of the piece, by means of the amplification of the musical elements (more intense, more sound lines, greater vocal register).

At the end of the piece there is an instrumental coda in which some interesting effects are found, among them a direct allusion to the space adventure. Thus, to finish, two different sounds are added:

- A sound that's been identified as a cell phone going off.
- A conversation between Neil Armstrong, the first man to set foot on the moon, and members of the base in Houston.

Neil Armstrong's most famous phrase was uttered when he first set foot on the moon on July 21, 1969. It quickly became an icon in the history of the space race, as an expression of the technological advances and courage of pioneers in adventure across the universe. This is the next one:

"That's one small step for a man, one giant leap for mankind"

You can listen to it at the following link from NASA (National Aeronautics and Space Administration):

<[https://www.nasa.gov/wav/62284main\\_onesmall2.wav](https://www.nasa.gov/wav/62284main_onesmall2.wav)>.



Figure 2. Image of the Apollo Aerospace Program insignia. Commemoration of the space adventure, 2017. The link to the image (public domain) is as follows: <[https://commons.wikimedia.org/wiki/Category:Apollo\\_program#/media/File:Apollo\\_program\\_insignia.svg](https://commons.wikimedia.org/wiki/Category:Apollo_program#/media/File:Apollo_program_insignia.svg)>.

This is the so-called Apollo Program, a space adventure developed over several phases. The arrival on the Moon was the objective of the Apollo 11 mission.

You can also read the Spanish translation of the conversation that took place during the sample collection on the moon and the launch of the Eagle lunar module: <[https://www.nationalgeographic.com.es/llegada-del-hombre-a-la-luna/conversacion-historica-llegada-a-luna-es-pequeno-paso-para-hombre-pero-gran-salto-para-humanidad\\_14354](https://www.nationalgeographic.com.es/llegada-del-hombre-a-la-luna/conversacion-historica-llegada-a-luna-es-pequeno-paso-para-hombre-pero-gran-salto-para-humanidad_14354)>.



Figure 3. Apollo 11 mission insignia. The link to the image (public domain) is as follows:<[https://commons.wikimedia.org/wiki/File:Apollo\\_11\\_insignia.png#/media/File:Apollo11logo.jpg](https://commons.wikimedia.org/wiki/File:Apollo_11_insignia.png#/media/File:Apollo11logo.jpg)>.

The Apollo 11 spacecraft carried a plaque describing the journey and its intention, as follows:

"Here, men from the planet Earth first set foot upon the moon in July 1969 A.D. We came in peace on behalf of all mankind".

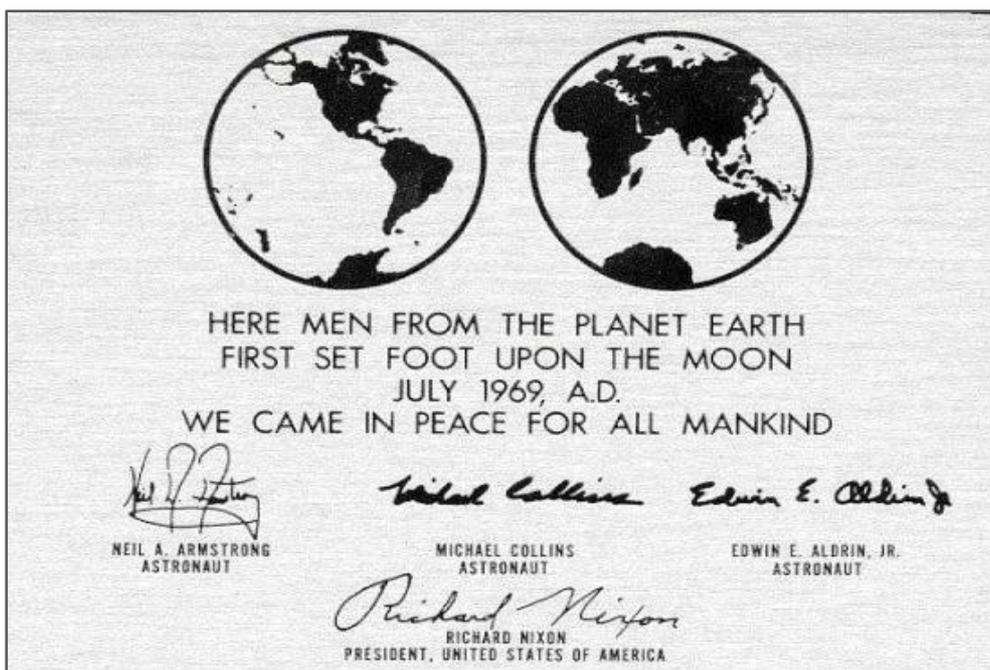


Figure 4. Legend included in the ship sent to the Moon in 1969. Image available in the following link: < <https://graffica.info/50-anos-desde-que-la-tipografia-futura-piso-la-luna/>>.



Figure 5. Footprint of the Apollo 11 pilot, Edwin E. [Buzz] Aldrin, July 20, 1969. The image, in the public domain, belongs to NASA, ID no. AS11-50-5877. It is available at the following link: <[https://es.wikipedia.org/wiki/Apolo\\_11#/media/Archivo:Apollo\\_11\\_bootprint.jpg](https://es.wikipedia.org/wiki/Apolo_11#/media/Archivo:Apollo_11_bootprint.jpg)>.

### **Spanish group, English song lyrics**

Morgan is a quintet. Its components are as follows: Nina [Carolina] de Juan (voice and piano), Paco López (guitar and voice), Ekain Elorza (drums), Alejandro Ovejero (bass) and David Schulthess (keyboard).

United as a group since 2012, they have managed to stand out in the music market from a very respectable independent approach. They released their first album on their own in 2015, *North*, and they were touring to make themselves known. Their success comes in 2017, when they move up the charts. Their second album, *Air*, also distributed through self-publishing, gives them more exposure in the music market and a greater presence in concert halls.



Figure 6. You can find out more about the band, their production and their concert schedule at the following link: <<https://wearemorgan.com>>.

The lyrics of their songs use English as the characteristic language of their production, with exceptions such as "Volver" included in the first album, *North*, and "Sargento de Hierro" in their second album, *Air*. They are not a rarity on the music scene, as other bands and performers release their music in that language. In this way, musicians from different backgrounds can alternate their performances by fusing styles and using different languages. Groups like Marlango (Alejandro Pelayo and Leonor Watling) or Nawjalean (Carlos Jean and Nawja Nimri) are made up of musicians who are accustomed to using different languages because of their biography. Groups like Dover (dissolved in 2016), among many others, have developed their career using the English language, while Corizonas (a fusion of the groups Coronas and Arizona Baby) has performed in English and Spanish. There are groups that alternate different languages naturally.



Figures 7 and 8. Images of the Dover and Marlango groups. The corresponding links are the following: <[https://www.ecured.cu/Dover\\_\(agrupaci3n\\_musical\\_espa1ola\)#/media/File:DoverGmusical.gif](https://www.ecured.cu/Dover_(agrupaci3n_musical_espa1ola)#/media/File:DoverGmusical.gif)>; <<https://www.facebook.com/Marlangos/photos/a.429307800865/10156554954515866/?type=3heater>>.

This is not a new phenomenon, since the music played in English in Spain in the 1960s had groups like Los Bravos, with their iconic *Black is black* (1966).

On the other hand, Spanish soloists have developed international careers in which the use of the English language has been common or of preferential use, among whom is the vocalist Russian Red.



Figure 9. Logo with the name of the group Morgan and that of their second album, *Air*. The link is as follows: <<https://wearemorgan.com>>.

### Your musical repertoire: Tastes, styles and languages

We are used to listening to music in other languages, with a predominance of the English language. If you think about how much music you listen to and how many different styles, you can also think about the percentage of songs in Spanish compared to other languages, depending on your own musical taste. What do you think about this? Share your reasoned opinion.

### Do you think that the choice of a language is important in the artistic creation and interpretation of a song?

In my opinion, choosing a language DOES/DOES NOT MATTER when creating a song, because

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### Can a certain language help to achieve a greater presence in the music market?

I think that choosing a language for a song FAVORS the diffusion of it, because

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I believe that choosing a certain language IS NOT SIGNIFICANT when it comes to supporting the diffusion of a song, because

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**Do you think that the expressiveness of a song varies depending on the language chosen or is it a non-significant musical element?**

A song would VARY/NO VARY its character or expression, because

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**If you were to form your own band, would you choose a particular language for your songs?**

YES, I would always choose a language: \_\_\_\_\_ because it has a lot to do with the style I prefer and how to best represent my emotions and ideas.

NO, I wouldn't mind the language chosen, as it wouldn't affect the song itself.

I would choose to sing or compose in several languages indiscriminately. They would be the following: \_\_\_\_\_ and \_\_\_\_\_.

**Your version of *Planet Earth***

What would your performance of the song *Planet Earth* be like?

To turn it into music close to your artistic expression you can make the changes that you feel are appropriate. A version is, in fact, the display of your talent, showing those features that allow you to make your own a piece of music created by other artists. You can then modify this piece to bring it closer to your own authentic musical interpretation.

The aesthetics of the Morgan band are intentionally simple in their design. It's the way they choose to present their productions. Your own image or logo doesn't have to be similar, as it's all about expressing your style through the presentation you choose for your musical version. This is not a minor detail, as the way the music is presented indicates a deliberate thought. Let's look at your free and independent style.

You can carry out your own music production design, although you can join others to form a music band. It's all about choosing a name for the new group, defining the style and preparing a poster, or a song cover.

It shows the musical trend that is most interesting. The language, the one you want. All represent who we are, our biography and history, our tastes and, in short, our decision to express a particular musical talent.

You should bear in mind that the idea is to disseminate the version of a specific song, so the following elements will be used as a starting point: the title of the piece, *Planet Earth*; the name of the group; and a reference to the importance of our planet. With these three elements, you can plan a revision of the proposal of a successful musical group.

Name of the group: It should consist of a single word, just like the original group. It will symbolize the artistic trend and cultural interests of the new band.

**My/our group is called:**

Chosen language: Think if it depends on the musical style chosen, or if it is indifferent.

**The language of the song is :**

Song title: It's possible to play with the idea of Planet Earth, but you can modify it as you consider, as long as it expresses the message of the song in the version you perform.

**My/Our title:**

Like Morgan, it will require desktop publishing. The launch of the new group's music will be carried out through the media currently available to us. Thus, it proposes an image of the artists, their song and their musical style within a campaign aimed at a specific audience.

Your version may be of majority taste or aimed at a minority audience. Depending on the new version, show here how it will be known in the media and social networks. Plan a good campaign, starting with an image that shows the vision about the music of the band to be promoted. And remember, the presentation of your version will help us to take into account a fundamental idea:

"There is nothing like planet Earth".

Let's go!

PRESENTATION OF OUR GROUP: \_\_\_\_\_

PRESENTATION OF OUR FIRST SONG: \_\_\_\_\_

MY/OUR DESIGN: