

GEORGIA O'KEEFFE

SUMMARY

Hardworking and reliable painter with strong ability in painting on different topics such as: experimenting with perspective on New York skyscrapers, larger-scale close-ups of flowers, the landscape, architecture and local Navajo culture of New Mexico and finally, aerial views of clouds.



EXPERIENCE

Commercial Artist, 01/1908 - 01/1910

Art in Chicago - Chicago, USA

- Met with commission clients to gain agreement on artistic project goals, parameters and financial considerations.
- Addressed client concerns and worked together to achieve mutually beneficial outcomes.
- Created series of rough sketches for review, revision and approval.

Teacher, 01/1912 - 01/1914

Mexico Government - Amarillo, Texas

- Created positive educational climate to promote student learning.
- Planned, prepared and delivered instructional activities related to various art mediums.
- Designed lesson plans and modified according to student progress.
- Led groups of youth in discovery exercises and offered personalized support to individuals in need of extra assistance.
- Stocked classroom with art supplies.
- Demonstrated self-reliance by meeting and exceeding workflow needs.

Teacher, 01/1915 - 01/1915

Columbia College - Columbia, South Carolina, USA

- Developed lessons, activities and materials to cover all required course material.
- Instructed students individually and in groups, utilizing various teaching methods.
- Established positive relationships with students, parents, fellow teachers and school administrators.
- Adapted teaching methods and instructional strategies to promote learning in students of differing skill levels.

Professional Painter, 01/1916 - Current

Alfred Stieglitz's Gallery 291 - New York, USA

CONTACT

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SKILLS

- Graphic arts design
- Creative design
- Inventiveness
- Preparing exhibits